AUGUST 1984 Vol. 3 Iss. 5

THE ACE

Monthly

Radio gets *mean.*

THIS MONTH!

We Get Verbally Assaulted by...

VERBAL ASSAULT

EDITORS NOTE: I recently had the opportunity to talk with the star and the producer of VERBAL ASSAULT, a radio program which is currently being syndicated amoung legal "progressive", and some pirate stations.

Rocco, the philosopher-star of VERBAL ASSAULT, comes across as an egotistical, outspoken, self-centered cross between John Belushi and The Godfather, with a "who cares what anyone thinks" outlook on life.

Conversely, Rocco's producer, Joe, is more responsible and often worries about the legalities of what Rocco is saying.

RADIO SOUND WAVE QSL #1

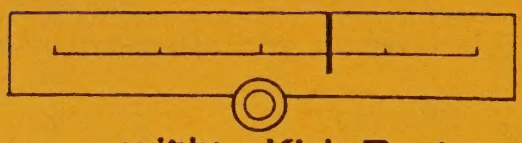
A*C*E DXer Artie Bigley of TX received QSL #1 from Radio Sound Waves after reporting the station in DiaLogs.

Little Havana Man
73's ARTIE / FFFE 11

Published monthly by the Association of Clandestine radio Enthusiasts. A*C*E

A*C*E

DIALOGS



with: Kirk Baxter

AUGUST

Send your free radio loggings, clandestine, unknowns, or oddities to: Kirk Baxter, P.O.B. 2571, Shawnee Mission, KS. 66201-2571. Phone # (913) 262-3247, before 2300 CDT. The deadline for loggings is the 15th of each month. Logging forms are available at the above address for a SASE.

NORTH AMERICA — SHORT WAVE

CHNO Relay: 7540.2, 7/6, 0148-0256. Relay of CHNO, Ontario, 550 kcs, with clear signal...too clear to be a harmonic. Live relay with commercials and rock format. (HORVITZ,RI) 7540.3, 7/6, 0254-0355, SIO=vari. Relay of Canadian rock stn. IDing as "CHNO, channel 55". Current time checks in EDT by OM anncr. Signal varies from poor to very good. MARS traffic USB just above freq QRMed the stn. (ZELLER,OH) (see Zeller's UNID on 7540)

KLS: 7440.8, 7/1, *0400-0415+, SIO=222. This brdcst anncd in advance on Hauser's WoR prgm, and sure enough---it was there. "House of the Rising Sun" and other rock. BC address given for QSLs. Poor choice of freq due to RTTY QRM and hets. Still on past 0415, but copy very poor. (ZELLER,OH) 7441, 7/1, 0405-0420, SIO=221. Just barely useable abt 10% of the time. Modulation much weaker than carrier. Seemed to disappear around 0420. (PYM, DC) 6916.1, 7/4, 0304-0333*, SIO=242. Weakly heard with ID. Rock mx with poor signal, near static level. (ZELLER,OH) 6915, 7/4, 0309-0328, SIO=453. Mx and anncmts between songs. OM said this might be their last bcst. Believe he called this the "Key Largo Show." Good signal until QSB at 0328. (CRITESER, MI) 7441, 7/4, 0326-0347, SIO=322-211. Neil Diamond song, w/ severe QRM. Clear ID hrd and words "last bcst" before RTTY covered them. (WAHL, OK) 7440.7, 7/4, 0336-0348*, SIO=242. Moved here after QRT on 6916.1. Neil Diamond song "Witchy Woman". Anncd this was their last brdcst, so listeners advised to get QSLs before it's too late. (ZELLER,OH) 7440.8, 7/9, 0422-0427*, SIO=121. Terrible QRM & QRN, but several listenings on the tape revealed a faint KLS with BC address. Syrupy pro-USA poem with chorus singing America. Anncment of 'last brdcst' on 7/4 proved premature. (ZELLER,OH) 7440.8, 7/12, 0303-0330*, SIO=121-232. Rock mx, with poor signal as usual. Signal badly undermodulated with both mx and voice, and no modulation ..from 0322-0327. (ZELLER,OH)

KMA: 7405, 7/2, 0220, SIO=433. Doctor Why with song called "I Wanna Kiss Her, But--She Won't Let Me." ID of "KMA 7420 on your shortwave dial from the transmitter on the Space Invaders game in Peoria". Gave TCs in GMT. Dr. Why said this was KMA's last brdcst because his xmitter had to be sold to pay his phone bill. Gave Joliet address. (STEPHANY,NY) 7407, 7/2, 0220-0235*, SIO=333. Said this was probably last bcst. Long commentary on how pirates stick their neck out so listeners can get new QSL, so don't be so quick to criticize production or lack of it. (WAHL, OK) 7407a, 7/2, 0223-0236*, SIO=444. Played at least part of an old show, with last part done live. Dr. Why with commentary about certain listeners being too critical of pirate programming. Said he was going to sell his xmitter. (ALLEN,OK)

KPRC: 7433, 7/9, 0320-0347, SIO=333. Rock mx and IDs. // on 1616 not

heard. (MORRISON,ME)

KQRP: 7417. 6/21, 0245-0255, SIO=222. Mx by Billy Squire and ACDC. Dr. X as DJ. Test xmission using 40 watts. S/off at 0255 with QSL anncment. (HILL,NY) 7418, 6/22, 0224-0256*. Mx by Greg Kihn, J. Geils w/ freq IDs. BC addr given. This was said to be a test xmission. Said future was KQRP-TV as FCC won't track them down since they are safe in the wilderness. Comments on a proposed pirate band. (WALKENDORF,MI)(WOSIK,IL)(MORRISON,ME) 6242v, 6/25, 0313-0355*, SIO=242-343. Typical prgm of rock mx. BC address given for QSLs. Anncd 25 watts. Anncd freqs of 4960, 6.2v, 7.4v, 31mb, 25mb, and 11 mb if propagation permits. Dr. X w/ test of 25 Watts. Very mellow pgm w/ Eagles, Olivia, Kenny Rogers. BC addr. (WAHL,OK)(WOSIK,IL)(ZELLER,OH) 7437.1, 6/29, 0211-0316*, SIO=433, Oldies and NBC University Theater's presentation of "Moby Dick"...complete with intermission. Good audio, some QRN and QRM. Dr. X anncd 35-40 watts. (WALKENDORF,MI) 0317-0416?? by Wosik. Come on guys, when was it on?? (WOSIK, IL) 7415.2, 6/30, 0132-0147*. WC Fields comedy routine with crowd laughter and occ. guitar mx. Usual Dr. X IDs not given--instead DJ IDs as Terry Mitchell, but sounds like the same guy. Gloating at s/off that he had not been caught by Uncle Charlie, but he may not last long if these frequent xmsns continue. Dr. X w/ 35 watts into wet spaghetti noodle. (ZELLER,OH)(HILL,NY) 0208-0246?? for (WOSIK,IL) 7440, 7/1, 0506-0604*. Rock mx with the NBC University Theater's presentation of "1984" at 0511, with two OM actors and one YL with sound effects. ID of "you're listening to old time radio on KQRP". (WALKENDORF,MI) (ZELLER,OH) (ALLEN,OK) (LOCHMILLER,IA) (BRENNAN,IN) 0621-0704 ?? for (WOSIK, IL) 7405, 7/2, 0206-0307*. Dr. X anncd that his xmitter was beginning to smoke, and then went into an old time radio show. Big band mx. Anncd 30-35 watts into a wet spaghetti noodle. Had repeat WC Fields routine identical to 6/30. Anncd new use of 9940 from a mobile xmitter. Mailbag program with 5 letters. Anncd he would not use 41 meters too much due to high QRM. RTTY QRM. Rock mx w/ many IDs. BC addr. Xmting from "somewhere in NA," mentioned possible bcsts on 31 meter band. Dr. X apologized for all the tech problems. (BRENNAN, IN) (MILLER,WI) (LOCHMILLER,IA) (ZELLER,OH) (HILL,NY) (MORRISON,ME) 0243-0407 for (WOSIK,IL) 15052, 7/4, 2250-2309, SIO=222. Adventures of Superman skit. Lots of QSB, but signal continued to improve. Later had "The Shadow" skit. (MILLER,WI) 7415, 7/5, 0015-0250, SIO=243. Hrd Dr X give test counts, then off until 0052, animals & stuff in studio. He's going to take the RFI route if he isn't careful! (WOSIK, IL) 7415, 7/5, 0049-0112, Same "Superman" program as on earlier on 15052. Kellogg cereal ads and Goodrich tire ads. Dr. X said studio was in the woods with wild animals such as monkeys. Also said a lion got his paw stuck in the xmtr. "The Shadow" old-time radio show was run. At 0112, Dr. X said a t-storm was over his studio so he had to shut down, but he would be back later. KQRP ID with trumpets. So much for Dr. X's anncment of not using the 41 mb. Said he would return later, and he DID! (MILLER, WI) (ROBERTS,OH/NY) (ZELLER,OH) (WALKENDORF,MI) (HILL,NY) 7416, 7/5, 0200-0250*. "Superman" adventure. Featured several dramas and indicated he was xmitting from a remote studio. Old "Shadow" play, ID & addr. Occ. SS SSB interference. OM w/ ID, BC addr at 0240, followed by fake press conference w/ Reagan. Take a break, Dr. X. before the FCC gets you! KQRP is too good to lose!! (WALKENDORF, MI) (LOCHMILLER,IA) (ALLEN,OK) (SPREMO,NY) (WAHL,OK) (ZELLER,OH) (STREETER,NY) (HILL,NY) 7434, 7/9, 0321-0412. Rock mx, and pgm of Ronald Reagan, Jimmy Carter, Jerry Ford and Rich Nixon playing poker. Very funny. More mx ("Roll Over Beethoven" "Mother-in-Law"). Dr. X said KQRP was on 7415 and drifting (??) Had skit with Mr. Bill meeting the President. Elvis mx and then an old Abbott and Costello radio show. S/off at 0412, anncing 35 watts. Poor choice of freq due to strong carrier on 7435. (PYM, DC) (MILLER,WI) (LOCHMILLER,IA) (ZELLER,OH) (ROBERTS,OH/NY)

KQSB: 7374, 7/1, 0635-0639, SIO=353. Couple of hard rock tunes, ad to join the service and die & old Star Trek skit. Very good pgm. (SPREMO, NY) 7427.3, 7/5, 0114-0125(fade), SIO=111. Thought this was the V. of Bob at first because of weird comedy skit on gospel stns that I heard before f-out. Special tnx to Charlie Hargrove of the NY DXer's assn for help in IDing this one. (WALKENDORF, MI)

Minority Association (R. Jupiter?): 7430, 7/1, 0504-0512 f/o. Commentary on philosophy of Arnold Toynbee and colonizing Jupiter with resurrected human beings. No ID heard but based on content this has to be their promised program, which I believe was relayed. Signal poor to fair. (SANTOSUOSSO,FL) 7436, 7/1, 0502-0516, SIO=333. This is the stn mentioned in the Feb issue. OM anncr talked about life on Jupiter and gave tnx to the people who helped them achieve air time when others denied them a voice. Gave QSL address as P.O.B. 42678, Philadelphia, PA 19101. ID sounded a lot like R. Jupiter, but not sure. (MORRISON,ME)

Radio Clandestine: 7370, 6/11, 0320-0402, SIO=354. Ads, ID by Godfather, R & R mx. (WOSIK, IL) 6125, 6/24, 1300-1306, SIO=344. Drool the cabin boy gets tired of swabbing the deck. R. F. Burns in his usual mock pompous style. (PYM, DC) 7373, 7/4, 0026-0132, SIO=332. Strong QRM. Mx by John Lennon, Deep Purple. (ROBERTS, OH/NY) 7376, 7/4, 0107-0158*, SIO=242. Usual fast paced pgm. Misc rock mx "Hanky Panky," "Rock and Roll Fantasy," "Tie Me Kangaroo Down," etc. Anncd that the bcst in 49, 41, 31, 25, 19, 16 & 13 meter bands. "Frontal Lobotomy" song. Interview with Donald Duck. "A Pirate with a difference; the stn for the masses." (ZELLER, OH) 7355,

7/4, 1845-1910+, poor to good. Rock mx, oldies, bits with R. F. Burns. High static level - signal not as strong as late winter logging. (SCHMIDT, DE) 7375, 7/4, time ?. SIO=333. 50's mx, IDs mixed with Superman theme. Mx by the Crystals, Beatles, Sam Sham, etc. "Frontal Lobotomy" song. Strange reception. (STEPHANY, NY) 7375, 7/4, 2344-0039, SIO=323. "Song of the Sewer" by Art Carney. Stn s/on over unid pirate. (ROBERTS, OH/NY) 7345, 7/5, 0010-0031, SIO=333. Spoof abt what mx to play and song called "Stick it Where the Sun Don't Shine". (HILL,NY) 7375.7, 7/5, 0017-0039, SIO=212. Gag mx, AC-DC, and CCR's "Green River." Must have been another QRP operating, bad at first, but improved as xmsn progressed. Lots of hets and static. (WALKENDORF, MI) 7375.8, 7/5, 0017-0039*, SIO=232. Second day in a row. Rock mx by Traffic, CCR, etc. Frequent promo IDs by R. F. Burns. Song abt life in a sewer. Anncmt that R. C. bcsts from a ship, followed by song abt Barnacle Bill the Sailor. Occ. up to S6 with clear copy, but usually S2-S3 down at the static level for rather tought copy. (ZELLER, OH) 7375, 7/5, 0035-0040, SIO=353. Mx by CCR, ID, Old song from 30's or 40's. Suddenly off. (SPREMO, NY)

Radio Free Insanity: 7430, 6/30, 0116-0134, SIO=211. Mx by Beatles and skit abt a gay Clint Eastwood, called "Clinton". Anncd they were testing on 7430. Also noted at 0728-0800, same date with much better reception, and the same skits. (HILL,NY) 7430, 7/2, 0308+, SIO=333. Tuned in to hear anncr say would be back in abt 22 minutes. QSL requests to Darren Leno at PopCom, then off. Back at 0333 with mx and tape of Challenger space shuttle launch. Hard to understand, lots of QRN. Thought this stn was busted or is this a different one using the same name?? (MILLER, WI) 7425, 7/2, 0310. Poor signal, but heard some fellow talking with note to check 7430 in 20 minutes and write to DL via PopCom for a QSL. Not hrd 20 minutes later (BRENNAN, IN) 7430, 7/2, 0332-0400+, SIO=222. Not sure if it was the real RFI or a fraud or a new RFI. DJ wasn't the Electric Buddha because he had a NE accent, but he did play mx by the Beatles (LOCHMILLER, IA) 7430, 7/2, 0334-0420+, SIO=222. Definite ID at 0346. Goof ups and dead air to 0340 w/ talk that "Bcsting is hard, it's really hard." Hendrix "Star Spangled Banner" at 0340. Rock mx, OM singers. DJ anncd 30 minutes of countdown from last space shuttle mission and then that's what they did--30 minutes of shuttle countdown and launch. Apparently recorded from a ham repeater as repeater CW heard now and then. The "Taxman" by the Beatles and f/out to zero copy, although seemed to still be on the air. Terrible RTTY QRM and very loud hets made copy very tough. Is this the REAL R. Free Insanity?? (ZELLER, OH) 7430, 7/2, 0339-0443, SIO=122-444. Started out with a good signal, which slowly deteriorated. (MORRISON,ME) 7430, 7/2, 0347-0534, SIO=232. Bad QSB, Reports to Darren Leno. Thought to be bcsting from East Coast, not like first RFI. Played whole albums by Beatles & Genesis. (WOSIK, IL) 7440, 7/9, 0246, SIO=333? Mx with IDs. I wonder if this is a new RFI. Sounded like there was a jammer on during the show. KQRP was on at same time on 7430. (BRENNAN,IN) 7440, 7/9, 0320-0347, SIO=222-444. Beatles mx and IDs. RTTY QRM. (MORISON,ME) 7439.5, 7/9, 0305-0403+, SIO=222. Tracked through part of the "Physical Graffiti" album. Bad audio distortion. IS this an imposter stn? (ALLEN,OK) 7440, 7/9, 0306-0355, SIO=22(1)2. Hvy QRN & QRM. Clear ID at 0326. Rock & breakdance mx, with dialogue at 0355 when RTTY covered them. Definitely did not sound like the original RFI. (WAHL, OK)

Samurai Radio: 7375, 7/4, 2353-0007, SIO=323. Mx by Rod Stewart. Severe QRM made listening past 0007 impossible. (HILL,NY)

Secret Mountain Laboratory: 7432, 6/17, 0400-0507+. Noted reverberation on rather low pitched audio voice anncments. Played country mx, "Dear Abby" song, and ad for Bible kit. Fairly good signal despite QRN. (DECKER,NY) 7432, 6/17, 0428-0538*, fair to good. Continuous C&W mx until KFAT ID at 0505, followed by humorous fake ad and promo. Pgm continued until long series of "Secret Mountain Laboratory Relay Stn" and SML IDs w/ Hilo addr at 0535. (STREETER, NY) 7433, 6/17, 0510, 0537, SIO=353. Country mx w/ IDs and ad for Billy Carter beer. (SPREMO, NY) 7412, 6/26, 0250-0255, SIO=232. Heard ID of SML then QSL info of Hilo address. Followed by Indian mx. (FLEMING,MD) 7412.3, 6/26, 0300-0307+, SIO=142. Instrumental progressive mx on flute-like instrument. Weak signal makes for very tough copy. IDs by OM over banjo mx. (ZELLER,OH) 7412, 6/26, 0305-0307+, SIO=243. Just hrd s/off anncmt over nice string mx. Hilo addr. (POLLOCK, NY) 7410, 7/4, 1910+, very good. Folk type mx. Request for reports via Hilo addr with special verie. V6 audio with echo effects. Signal peaks of +20 over S9. (SCHMIDT, DE) 7412, 7/4-5, 2313-0015, SIO=343. Oldies, bluegrass, marijuana helper commercial & "Pencil Neck Geek." (ROBERTS, OH/NY) 7412, 7/4-5, 2340-0015, SIO=344. Special July 4th bcst. Ads for various nonexistent products. Hilo addr. Played mostly country mx with good fidelity. (PYM, DC) 7410, 7/5, 0009-0015, SIO=333. Country mx and ad for a 'CB talk cassette course'. S/off over Japanese mx. (HILL,NY) 7412, 7/4, 2309-0015*, SIO=333. DJ giving ID and Hilo address. C & W mx throughout brdcst. (MILLER,WI) 7412.5, 7/4, 2350-0015+, SIO=333. Country mx along with gag ads for marijuana helper and truck drivers' steroids. Very good prgming, but I wish they would brdcst after dark. Tnx for the QSL, SML. (WALKENDORF,MI) 7412, 7/4-5, 2326-0115, SIO=152. Barely above static. Presumed KFAT due to "ad" for Cutthroat Electronics. Hilo addr. Anncd 6000 watts, but didn't sound like it. (WOSIK, IL)

Spectrum World Broadcasting: 6272 // 7710, 4/23, 0518-0550, SIO=232 // 151. Rock mx with anncments by DJ Joe Jackson. Promos with address spelled out (what was it??-kgb) and IDs with frequencies. Talked about

Americans in WWII. Bad CW QRM. (STEPHANY,NY)

Voice of Bob: 7425, 7/5, 0057-0125, SIO=343. Fast moving pgm. ID at s/off by duck. (ROBERTS, OH/NY) 7425, 7/5, 0112-0126, SIO=322. Lots of talk about Bob. Anncment of "Bob Lives", "Bob said,'Let there be light'". At 0125 there was an ID by someone talking like Donald Duck saying, "This is the Voice of Bob." (HILL,NY) 7427.3, 7/5, 0114-0126*, SIO=222. Very bad QRM. 60's mx into lenghty testimonial about Bob, some documentary style with 'man on the street' telling about Bob, some by shouting evangelist-like OM. Bob is a man gifted with mystic sales ability. "Praise Bob". OM put hand on radio and Bob healed him. Bizarre but intriguing parody of fundamentalist ministers. At s/off OM in wierd distorted robot-like Donald Duck voice gave Hilo address. (ZELLER,OH)

Voice of Laryngitis: 6247, 6/11, 0339-0348, SIO=142. Ginges Huxley talk at 0339, seal IS at 0347. (WOSIK, IL) 7410, 6/17, 0252-0329, SIO=232. ID at 0257, seal IS at 0258. Terrible reception due to poor propogation. (WOSIK, IL) 7410, 6/17, 0254-0329, SIO=242. Some rock mx and Star Trek movie ad parody "no one under 18 admitted without a ticket". ""Let's ring the President" segment where fake phone calls were spliced together with Rich Little imitations or actual Reagan speech clips. Reagan wants to dump Sears catalogs on the USSR, and a Chicago black caller wants a job, but Reagan insults blacks and praises South Africa. Later a Mr. Roger's parody. This is the funniest pirate or commercial station currently on. Always very well produced and thoroughly amusing. (ZELLER,OH) 7410, 6/17, 0259-0329, SIO=232. Reagan phone-in show. Repeat of previous pgm. (ROBERTS, NY/OH) 7410, 6/17, 0314-0329*. Barely audible over heavy QRN, but I did get one clear ID. (DECKER, NY) 15050, 6/17, *2300-2330. Ad for movie "Frisco Kid", and mx "Stand Up and Cheer for Ronald Reagan." A phone-in show with the President, into apparent Mr. Rogers skit at fade out. Another outstanding VOL production. Signal not quite as good as in the past. (SANTOSUOSSO, FL)

WBBH: 4860, 6/24-25, 2355-0030*, SIO=344. Classical mx with a very boring sounding anncr: "From the Courtland School of Mx in New Jersey, this is your stn for the arts, WBBH." (PYM, DC)

WKRU-SW: 6953.4, 6/17, 0221-0249*, SIO=322. Tuned into a series of good-ol'-boy ballads about women and drinking. IDs given by OM robot with a slight Southern accent, "this is WKRU-SW. WRKU-SW operated on a frequency of 6825 acs. WKRU is a member of the R.K.K. radio network." This was repeated, followed by a polka-style medley of rock hits. I checked the anncd freq of 6825 and heard nothing. Anncer explained just before signing off that they had changed freqs to avoid RTTY. S/off with Elvis singing "Dixie" which was referred to as "our national anthem". No address given. (HORVITZ,RI) 6958.6, 6/17, 0222-0250*, fair. Almost certain of ID, tho not given phonetically. C & W mx pgm. Long series of canned IDs at 0230, anncing freq of 6.825 mcs. Apology for RTTY QRM at 0241, and anncd they would sign off with "National Anthem"--"Dixie" then heard w/ more IDs until s/off. No addr hrd, QSL would be very much appreciated. (STREETER, NY) 6959, 6/17, 0224-0251, SIO=353. C & W mx w/ taped ID. Played "Dixie" as the National Anthem. (ROBERTS, NY) 6958.4, 6/17, 0233-0249*, SIO=232. Medley of rock mx, perhaps by Al Yankovick. Claimed to have changed freq during bcst to avoid RTTY, but stable during period monitored. S/off w/ "National Anthem," a slow version of "Dixie/Battle Hyan of the Republic." Then 3 min of seven repetitions of message "This is WKRU-SW. WKRU operates on a frequency of 6.825 mcs (sic). WKRU is a member of the RKK Radio News Network." No address given. Pse QSL! (ZELLER, OH) 6959, 6/17, 0240-0250*, SIO=333. IDed as WKRU shortwave, a member of the RKK network. Anncd 6825, but no // noted. Perhaps an old tape. (WOSIK, IL)

WTVI: 6980, 6/17, 0104-0123 & 0033-0037*, SIO=242. Intermittent test w/ carrier on and off. At 0104 OM "Stand by - WTVI coming on freq." Then nothing but test counts. No other pgming. I hope their call letters are not to be taken literally. Pse QSL. No address heard, but clear ID at 0033 and 0104. (ZELLER, OH)

EUROPE

Radio Dublin Int'l: 6910, 6/22, 0400-0430. Mx by Michael Jackson and U2. Heavy QRN. (HILL,NY) 6909, 6/22, 0310-0315. Rock mx with few IDs or ads. Hrd many times this month with very good signals. (MORRISON,ME) 6909.8,

6/26, 0130-0145+, SIO=242. "Year of the Cat" and other rock mx. Clear signal, but with some ute QRM. (ZELLER,OH) 6910, 7/10, 0130-0145, SIO=111. Pop mx w/ OM DJ. (FREEMAN, FL)

NORTH AMERICA — F.M.

KPRC: 91.5, 7/1, 0402-0632*, SIO=222. Heavy QRM from Music Radio 92. DJ was Pirate Joe. Most of prgm consisted of taped coverage of the Hudson River Clearwater Revival from the wknd of 6/16. Mx from Fleetwood Mac and Heaven 17. Barely heard in stereo due to QRM. Also on AM on 1616 till xmitter problems. Gave Exeter address. (POLLOCK,NY) 91.5, 7/1, 0435-0631, SIO=454. Taped reports of the Clearwater convention. MX and ad for the KPRC dating service. (SPREMO,NY)

Music Radio 92: 91.5, 0240-0704*, SIO=344. Also heard 6/22, *0500-0630 & 7/1, 0402-0715. Stn took advantage of WNYE's maintenance period to present some extended xmissins consisting of jingles and requests for mx. DJs of Frank Stevens, Johnny Raye, Mike Maxwell, C.J. Allen and K.C. The stn seems to have quite a listenership in western Suffolk County. (POLLOCK,NY)

Stereo Nine: 91.95, 6/22, 0447-0500* & 0556-0745, SIO=555. Not heard in stereo because my rcvr only has one decimal resolution. DJ was Ed Armstrong. News and mx, with calls around 0715. Great show. PSE QSL. (POLLOCK,NY) (SPREMO,NY) 91.95, 7/4, 0457-0800, SIO=555. "Stan Freberg Presents the U.S." played followed by a heavy metal version of "The Star Spangled Banner". Prgm was sponsored by Air Florida in honor of their bankruptcy. (POLLOCK,NY) (SPREMO,NY) 91.95, 7/8, 0450-0830, SIO=555. Rock mx, jingles, news and callers. Heard in stereo until they drifted. (POLLOCK,NY) (SPREMO,NY)

WHOT: 91.5. This stn is on just about every night with 60s mx and calls. Hosts are Jim Nasium and Hank Hayes. (SPREMO,NY)

WINT: 91.9, 7/5, 0205-0406*, SIO=253. DJ was Dr. John. Rock mx by various groups. Towards the prgms end, the stn had audio problems. Anncd address of P.O.B. 710, East Station, Yonkers, NY 10704. (POLLOCK,NY) (SPREMO,NY)

CENTRAL AND SOUTH AMERICA

La Voz del C.I.D.: 10040, 6/18, SIO=323. SS Latin mx. (HILL,NY) 7400, 7/5, 0300-0310, SIO=312. SS talk by OM, // on 10040. Mentions of Cuba and Nicaragua. (HILL,NY) 10040, 6/23, 0215-0220, SIO=455. Separate program from 7352.5. Had Latin mx with OM anncr. (MORRISON,ME) 7352.5, 6/23, 0220-0224, SIO=444. SS mx with OM anncr. (MORRISON,ME) 10039.8, 6/26, 0445-0500+, SIO=444. Not on as extensively during the day, and not nearly as strong a signal as last month. Running abt S6-S7 this time, but more typically down around S3. Usual pgm of Cuban mx and talk. Appears to have lowered power, altered beam or switched QTH for this new xmsn. Dramatically lower signal level suggests that last month was a test, likely from NA and that the new 30 meter pgm may now have moved to a regular QTH. (ZELLER,OH) 7400.6, 6/30, 0315-0330+, SIO=333. R. Frank Pais of CID moved up 600 hz tonight, perhaps to avoid splatter from the noisy carrier on 7397. Usual OM and YL anti-Castro talk. Back down to 7400 by 0445. (ZELLER,OH) no freq., 7/5, 0402-0415+, SIO=232. Started as a #s stn for a few groups of #s, then sounds of fingers tapping on the mike, then R. Frank Pais. No carrier drop between the xmsn types. (WOSIK, IL) 10040, 7/10, 0030-0200+, SIO=444. R. Camilio Ciefuegos with various pgms in SS. (FREEMAN, FL) 10041.2, 7/12, 0430-0530+, SIO=555. After a brief absence, the powerful CID signal has returned, blasting in after midnight EDT. Rather unusual prgm for CID with only instrumental mx and OM IDs as R. Camillo Cinfuego. Sounded more like a test rather than a regular xmission. (ZELLER,OH)

La Voz de Sandino: 6230, 6/17, 0434, SIO=333. First time to hear this brdcst in a while. Usual anti-Sandinista anncments by OM & YL. (ALLEN,OK) 6230, 6/25, *0358-0415+, SIO=232. ID at s/on by OM "La Voz de Sandino, La Voz de Revolucion." OM & YL w/ excited anti-Nicaraguan talk. Has been variable in freq from day to day, generally 10-30 khz higher than its former freq of 6210v. (ZELLER, OH) 6229, 7/3, 0420-0427, SIO=333. Rapid fire SS talk by OM & YL. (MORRISON,ME)

R. Clarin: 11700, 6/25, 2330-2345+, SIO=444. Still carrying an extensive schedule of Quasi-CID pgm w/ anti-Castro talks, CID IS and R. Clarin IDs. Signal strength improved so their new xmtr may well be in service. (ZELLER, OH)

R. Farobundo Marti: 6556.1, 6/25, 0230-0310+, SIO=343. OM & YL anncrs w/ shouting anti-El Salvador talk and criticism of Duarte. Various Latin and Brass Band mx. ID YL at 0243 and OM 0246. Same freq and probably same xmtr that Venceremos has been using lately. (ZELLER, OH)

R. Libertad Cubana: 6914v, 6/19, *(?)0133-0147*, SIO=343. Usual anthem by band w/ trumpet fanfare at what seemed to be s/on at 0133. "Esta es R. Libertad Cubana" ID by usual low-key and straight forward OM. Anti-communist talk and many mentions of Cuban Liberation. Jumped up to 6917 at 0137. Anthem identical to s/on at 0141, then brief QRT. Back on with "Attencion" and then short phrases repeated 2 or 3 times like a message, military tfc, etc. "Final, Final" at 0147 QRT. The Clandestine and quasi-numbers xmsn character of this stn's bcsts are very interesting. (ZELLER, OH)

Radio Quince de Septiembre: 6215, 6/17, 0528, SIO=343. Finally found them in the clear, without the buzz-saw jammer. OM with ID followed by machine gunfire. // 7050 with heavy QRM from ARO. (ALLEN,OK) 6215, 7/2, 0230-0342*, SIO=232. OM & YL with shrill anti-Nicaraguan talk and the same instrumental rock mx as usual between segments. No // freq heard tonight, unjammed. (ZELLER,OH)

R. Sandino: 6200, 7/5, 0300, SIO=312. 6200, 7/7, 0300, SIO=312. 6200, 7/9, 0700, SIO=423. Mx and shouting in SS. Less QRM later at night. (FREEMAN, FL)

Radio Venceremos: 6556.1, 6/22, 0330-0335*, SIO=222. Mx by brass band. OM & LY ID over "Venceremos, Venceremos". (ZELLER,OH) 6556, 7/2, 0237-0305*, SIO=434. Usual anthems, folk songs, shouting slogans. Apparent relay during prgm of POW or enlistment names from R. Farabundo Marti. S/off with sched for xmissions. (STEPHANY,NY) 6555, 7/12, 0230, SIO=444. On at 0230 most nights around 6555 free of jamming. (LOCHMILLER,IA)

UNIDENTIFIEDS

UNID: 1585, 6/11, 0304-0308+, SIO=323. Caught end of "It's You Babe," and it went off before end of the song, then into SSTV type sounds. Thoroughly perplexing! (WOSIK, IL)

UNID: 3465, 7/9, no time. I have hrd this grp since Oct. '83 from around 0400-0600 once or twice a week. It seems they are a grp of three CBers in Knox Cty, OH. It proves if you have the money you can make your own rules and operate anywhere you want. Doesn't seem they have much power, only ground wave. (BRENNAN, IN)

UNID: 6210 ECSSB, 6/23, 0350-0403, SIO=111. Hrd GG folk and gospel mx, w/ anncmt in GG. GRN and splatter QRM much too hvy to get good copy. Der (Das) Glockenspiel?? (WALKENDORF, MI)

UNID: 7415.1, 6/17, 0032-0034, SIO=131. Neil Young's "Heart of Gold" hrd. F/out at 0034, very weak signal quickly rendered inaudible. (ZELLER, OH)

UNID: 7415, 7/1, *0228-0243*, SIO=544. Rock mx hrd with interruptions in modulation, but with very good audio quality. (WALKENDORF, MI) 7415, 7/1, 0238-0243*, SIO=343. Two rock mx songs, one a version of "On a Carousel." Carrier on continously, but modulation cut to dead air 3 times. No talk or ID. Not the same stn as on at 0210 this night. (ZELLER, OH)

UNID: 7417.6, 6/22, 0255-0256*, SIO=242. Someone testing here with 4 letter call (KQRP?). Talk by OM abt the test. I pushed

wrong button on tape player, thus could not ID it from the tape. (ZELLER, OH)
UNID: 7420a, 7/5, 0224-0240. Sounded like an old radio drama with mostly a OM and YL talking. Poor signal. (SANTOSUOSSO,FL)
UNID: 7423.6, 7/4, 0252-0255+, SIO=555. Hrd Michael Jackson mx, Mick Jaggar's "State of Shock", followed by the word "test," then out. Mx audio raspy, but no QRM, QRN. (WALKENDORF, MI)
UNID: 7426, 6/27, 0433+, SIO=243. USB signal, said to send rpt to A*C*E, said from SE US, mx & off. (WOSIK, IL)
UNID: 7430, 6/30, 0217-0229, SIO=111. Terrible audio. ID at end, but couldn't catch it. PSE QSL & ID. (WOSIK, IL)
UNID: 7430v, 7/1, 0210-0214+ & +0217-0225+, SIO=444. Rock mx w/ OM singer "Elected" (Alice Cooper?). Played in both segments, one other song preceded it at 0217. The 0217 portion moved to 7438.7. Excellent signal and modulation at a pretty steady S7, marred only by slight QRM from an S9+20 CW stn on 7434. No talk or ID--a shame as this was the best pirate signal I have hrd for some time! (ZELLER, OH) 7430.2 & 7438.6, 7/1 +0210-0225+, SIO=323. Dead carrier tune up at 0208. Modulation rather weak at first, then stn played 3 Alice Cooper songs and moved up to 7438.6 at 0214. Static QRN throughout. No anncmts. Pse QSL! (WALKENDORF, MI)
UNID: 7435, 7/7, 0405-0415+, 0511-0524+, SIO=333. Talk by OM abt colonization of Jupiter and book 2001. Same pirate that sent a notice in Feb. '84 that every soul of every dead person is on Jupiter. Same pgm at 0511. Gave Philadelphia addr. (Perhaps same as Minority Association? kb) (MILLER, WI)
UNID: 7441, 7/8, +0359-0408+, SIO=354. Various R & B and early rock mx--"Maybeline," "Roll Over Beethoven," Presley's "Jailhouse Rock." Some dead air but no talk at all. Very nice signal. (ZELLER, OH)
UNID: 7540.3, 7/6, +0400-0416+, SIO=141+. Phonetic letters stn noted just as the CHNO Relay faded into the noise. Sounds like the Kilo Papa Alpha Two lady. Phonetic letters EE YL 5D. CHNO was in the AM mode, but this was in the A3H mode with letters. Freq exactly the same as the CHNO Relay. Rather odd as #s xmsns are 95% or more right on freq. I don't think I ever have noted one 300 hz over freq. Something is odd here!!! (ZELLER, OH)
UNID: 11575, 6/15, 1810-1812, SIO=444. AC/DC "Have a Drink on Me," then began new song and quickly out. Excellent signal & modulation. (WOSIK, IL)

CONTRIBUTORS

My apologies to Joe Wosik for omitting him on the contributor's list from last months column. Sorry about that Joe. ***** This month's column includes contributions which I received up till the 17th. Usually I have been able to continue adding material to the column as late as the 18th or 19th, however, this month with my trip to ANARC, I need to get the column in the mail before leaving. If your loggings aren't in this column, they'll be included next month. ***** Paul Walkendorf wrote to say that he tried out the SW Hotline listed in last month's column. He received a return call from one of the operators of the line who gave him info on a log he had made earlier. Paul was told that the SW Hotline uses a phone answering service at a cost of $15/month, and a monthly subscription fee of $10/month (do you mean year?-kgb). The Hotline has only 6 subscribers so far, but they need at least 12 more new people just to break even with their costs. Very interesting Paul. When I tried to call the number, I got a fragmented part of a message and I have never received a return call or letter. ***** Dave Schmidt writes that reports from the NRC show a stn called "Akwesasne Freedom Radio" operates from Hogansburg, NY on 640 khz with "about 100 watts" and on 88.9 MHz with about 20 watts by a tribe of Mohawk Indians on the St. Regis Reservation. He has rcvd reports of the AM stn with IDs as "Akwesasane Freedom Radio" and sometimes WREZ (REZ for reservation). Has anyone else heard this? ***** As Mike Pollock and his friend found out, I do have a telephone answering machine which anyone is free to use to leaving loggings on. If you wish not to talk to the machine just hang up before the fourth ring. You can leave as many loggings as you like, but please be sure that you include all the necessary details. ***** George Zeller wrote this month that on Hauser's W.O.R. prgm Reinstein logged R. Libertad Cubana on 6/19 with an OM anncr "Comandante David" who was heard on the stn on the 1970s and 1980. At the end of the brdcst SS # were read with "Final Final" at the end. Due to the strong signal strength Steve felt that the xmitter was probably in the Hialeah, Florida area. Brdcsts are normally Tuesday and Saturday at 0100 (but what freq?) *****

Kirk Allen, OK.; NRD-515.... Tom Brennan, IN.; FRG-7.... Gary Criteser, MI.; R-1000.... Frank Decker, NY.; R-71A.... Ulises Fleming, MD.; ..... Rick Freeman, FL.; ICF6500.... Keith Hill, NY.; GE World Monitor..... Bob Horvitz, RI.; R7..... Grant Lochmiller, IA.; FRG7700..... Dan Miller, WI.; RF2900..... Jon Morrison, ME.; RF2600..... Mike Pollock, NY.; RF2200, DX400..... Arthur Pym, DC.; R390A.... Fred Roberts, OH/NY.; R2000, ICF6500W.... John Santosuosso, FL.; FRG7..... Dave Schmidt, DE.; HQ180A..... Alfred Spremo, NY.; FRG7700..... Noland Stephany, NY.; R392.... Bob Streeter, NY.; R4B, SX100..... Dave Wahl, OK.; CR2021.... Paul Walkendorf, MI.; DX160.... Joe Wosik, IL.; FRG7700.... Geroge Zeller, OH.; R70....

EUROPEAN REPORT

By A*C*E Correspondent Podney Size, Cornwall, England

RADIO FIREBALL: c/o 42 Northcote Road, West Croydon, Surrey, was heard for the first time on June 17 on 6300 kHz with a Dutch DJ, presumably via Radio Xanadu.

CRYSTAL RADIO: c/o 27 West Street, South Elmsall, Pontefract, West Yorkshire, was heard for the first time on June 24, on 7375 kHz. This station is obviously West Midlands based, as Bob Barton was heard. He was a DJ at the now closed *Sounds Alternative.*

RADIO BIG BROTHER: No known address. RBB made their first test broadcast on June 24 on 7330 kHz. They said they hoped to be on the air with regular monthly broadcasts aimed at West German listeners from 11:00 until 12:00 GMT.

ABC TRAMORE: c/o Carpet Warehouse, Tramore Co., Waterford Ireland, has relayed a live adaptation of their 1026 kHz medium wave service for two consecutive sundays now on 7325 kHz.

RADIO 101: c/o Postlagernd, D-4180 Goch 3, Hulm, West Germany, or PO Box 2, B-4680 Gemmenich, Belgium, or PO Box 55, A-5730 Mittergil, Austria operate on 7450 kHz, usually Sundays from 10:00-11:00 and/or Saturdays from 17:00-17:30.

RADIO MARABU INT'l: c/o PO Box 700825 D-2820 Bremen 75, West Germany, are a relayed station based in West Germany which has been heard via Ratio Atlantis and Radio 101. They may soon be Radio Mirage also.

MIDLAND GREEK RADIO: c/o ?? Goodison Gardens, Erdington, Birmingham B24 West Midlands, England, are yet another British Ethnic free radio station which is heard almost daily on 94.2 MHz FM.

RADIOTELEI is a new Free Radio magazine that contains the latest logings and FR-news. Send one IRC to: Radiotelex, c/o PO Box 700 825, D2820 Bremen 75, West Germany. Please mention A*C*E.

RFI'S FINE REDUCED

(Indianapolis, IN) The Federal Communications Commission has reduced a $1000.00 fine issued to Radio Free Insanity. According to the station's operator, negotiations with the FCC resulted in a reassesed fine of $500.

Radio Free Insanity was closed here by Chicago FCC officials on April 9 during a transmission on 7415 kHz.

A station calling itself Radio Free Insanity has been heard in the 7400 kHz range since April 9. This is not the original RFI, nor a relay, according to the station's operator, but a case of a pirate pirating another pirate.

THE GUIDE

MILLER PUBLISHING'S International SWL's Program Guide has expanded into a monthly publication. Previously, The Guide was published every other month. Despite the expansion, the price is still $19.95 per year.

You can receive a sample issue of The Guide by sending $.37 in stamp or coin to Miller Publishing, 424 W. Jefferson St., Media, PA 19063. Please mention A*C*E when writing.

FREE RADIO HANDBOOK

The Free Radio Handbook is an interesting booklet published by Brick Through Your Window Publications. It contains commentary on the Free Radio Movement, much of it written by A*C*E's John T. Arthur, and explains in detail how Pirates set up and operate their radio stations. It's available for $2.00 cash to BTYW, PO Box 5074, Hilo, HI 96720. Please mention A*C*E when writing.

VOR ASKS FOR HELP

The Voice of Redemption, a Pirate currently being relayed by KIWI in New Zealand, is asking for assistance in getting on the air in the United States.

VOR needs a person willing to →

produce a monthly Pirate Radio DX show, and a good, reasonably priced SW transmitter. They would also like to hear from other pirates willing to relay their programming.

Write to the Damian at the VOR, PO Box 1411, Calumet City, IL 60411.

CLASSIFIED ADS

Non-commercial ads free to members. Deadline, June 20th, to HQ. Please keep ads as short as possible.

TRADE: I would like to trade Canadian political campaign buttons for U.S. campaign buttons. Please send list of what you have, and what you want. Saul Chernos. 79 Ridge Drive, Toronto, ONT M4T-1B6.

BUTTONS: "Support Pirate Radio", "Fight For Free Radio". "DXers do it with frequency", "Pirates do it till they get caught", "Resist Authority" $1.00 each, 5 for $4.00 ppd. Mix or Match! Neat Stuff-A PO Box 24052, Lansing, MI 48909

WANTED: Issues of the FRC-USA's "The Wavelength." Original or photo copies. Please say which issues you have and how much for them. Darren Leno, PO Box 245, Moorhead, MN 56560.

FOR SALE OR TRADE: Complete Stewart-Warner R392 receiver with manual and used audio connector for offer closest to $125 (and split shipping?). Rcvr has not been hacked up or modified, weighs 65 lbs and is built to travel [LS166 spkr and 24 VDC 8BA Power Supply w/out connector available from Fair Radio Sales.] A good rig for someone with more time than money. Contact John T. Arthur, 15-2700 Kala St., Pahoa, HI 96778.

FOR SALE: PANASONIC RF-2600 portable SW receiver. BFO, Dual bandwith selector, ext. spkr, MPX out and REC OUT jacks. Digital readout. Covers approximately 3.75 to 28.7 MHz. Has FM & AM BCB bands also, but AM doesn't work, sold as is. $50.00 ppd. Write Nek Noeis, PO Box 5074, Hilo, HI 96720.

FOR SALE: 100 WATT broadband linear amp useable (but illegal) for CB. Never used, so should work buty no gaurantee of a clean signal. First postal money order for $50.00 + UPS takes it. DVS, Box 5074, Hilo, HI 96720.

ACE TALKS WITH

***

What exactly is VERBAL ASSAULT? Is there a philosophy behind it?

ROCCO: VERBAL ASSAULT is a weekly syndicated radio program, the goal of which is to instill in it's listeners a sense of reality. This is a touch job, because our listeners have been subjected to an entire lifetime's worth of what I'm fond of referring to as "big steaming piles of doggie-doo" from parents, religious organizations, government agencies, and the so-called "educational system". All of these individuals and institutions exist for the sole purpose of stunting, warping and crippling the individual's ability to comprehend how the world really works, and VERBAL ASSAULT seeks to counteract their pernicious influence by presenting the naked, unadorned truth about everything. It's a monumental task, but we can handle it. I suppose the underlying philosophy, the prime directive, so to speak, is to never, ever, under any circumstances, suffer fools gladly.

How is VERBAL ASSAULT syndicated, and who receives it?

ROCCO: I have no idea. I'm concerned exclusively with fundamental reality, not nuts and bolts. I've instructed my people to achieve blanket broadcast coverage of the entire earth by the end of the decade, by whatever means neces-

sary.

JOE: Actually, this takes the form of hundreds of demo tapes and promotional packages per year being sent to broadcast staions around the world. We're also exploring commercial syndication outlets who, for a fee, would take care of the messy details I usually get stuck with.

Who's idea was it to begin this service? What inspired it?

ROCCO: That's a good question, because it gives me a chance to talk about myself. Actually, the "idea" goes back to the 1960's, at which time I made the decision to communicate my sense of reality by some form of mass media, instead of haranguing family acquaintances, and strangers on the street. My initial efforts took the form of what today is known as "beat poetry", which I declaimed to small and unapreciative audiences in seedy coffeehouses and obscure left-wing bookstores. It was a lot of fun, dressing entirely in black and seducing women in the guise of a sensitive, tormented poet. But, after a while, I found that I actually was turning into a sensitive, tormented poet, which taught me a valuable lesson about the relationship between truth and deception. So, I decided to become a radio personality, which I figured would be a means of communicating my concept of reality and using my celecrity status to seduce women. My first paying job was on a ten-thousand watt AM station central Massachusetts, writing and producing commentaries and editorials, ostensibly on public issues like deficit spending and air pollution, which to me, falls in the category of 'nuts and bolts'. So, I incurred the wrath of the station management by concentrating on my own philisophical concepts and an occasional excursion into my own pet peeves, e.g.: plants, runners, umbrellas. This led to a falling out with my employers which culminated, literally, with threats of violence, drawn guns, and the intervention of security personnel, who escourted me from the studio in handcuffs.

That must have been quite an experience. What did you decide to do next?

ROCCO: After several months of solitary brooding, it occurred to me to produce my own program, thereby becoming my own boss and eliminating the possibility of being ejected into the street by uniformed thugs.

At this point in my life, I first heard vague rumors of a guy named "Joe" who was described to me as an unemployed filmaker whose ambition in life was to produce a feature-length, animated version of Hamlet in a medium known as "Claymation." I immediately made ontact with this 'Joe' and aksed him if he'd be willing to produce VERBAL ASSAULT instead. Joe protested that he was a filmaker, not a radio producer, but I managed to convince him that it was all 'nuts and bolts' and fundamentally the same thing. Upon securing a verbal agreement from me that, someday when I was rich and famous, I'd underwrite the entire production cost for his 'claymation' Hamlet, Joe agreed to join the VERBAL ASSAULT team. Over the years, my attorneys have given Joe to understand that my verbal agreement was without legal validity, while, the lifetime contract I insisted Joe sign as a producer of VERBAL ASSAULT is absolutely ironclad and without loopholes of any kind. The rest is history.

JOE: What Rocco has failed to elaborate on was the ill-defined period of his 'solitary brooding' during which I discovered him in the squalor of a rented room, yelling into the battered remains of an RCA DXC-44 broadcast mike, the remnants of call letters for a certain ten-thousand watt AM station still descernable through the wreckage. I recognized that his talent had some commercial potential, so we talked for hours on end while his wife, Sylvita, cooked unimaginable amounts of some barely recognizable South American vegetable.

Over the course of several nights we arrived at the format and a marketing plan for VERBAL ASSAULT, his only stipulation being that he

never phusically appear at a radio studio.

Do you consider VERBAL ASSAULT "anti-establishment"?

ROCCO: Definitely. However, it's equally true that we're anti sub and counterculture. VERBAL ASSAULT is an alternative to regimented lameness in all it's dumb little manifestations.

Rocco, after listening to several VERBAL ASSAULT shows, I have to wonder how you are able to come up with so many....intersting things to talk about. How do you get your ideas?

ROCCO: That's no problem, because my job consists exclusively of "getting ideas". That's like asking a housepainter where he gets his paint. And when I get tired of "getting ideas" I force key subordinates to get some for me.

This is why I established the VERBAL ASSAULT Strategic Marketing and Programming Committee under the direction of Joanne Wyer. Joanne transmits ideas to Joe, who conveys them to me.

Most of the ideas they come up with are pretty stupid, but then complaining about the incompetence of my subordinates is a good way of filling up a five-minute show while relieving me of the hassle of coming up with any ideas of my own.

Does a VERBAL ASSAULT production require alot of preparation?

ROCCO: Most of the preparation involves cultivation of the proper mental attitude, which is one of righteous indignation and marginally controlled violence. Since this is my natural condition, no special preparation is necessary. Once in a while, just to achieve that extra measure of frenzy, I'll get in my car around evening rush hour and check traffic reports for serious tie-ups and then delibertly take the route the guy in the "SkyEye Copter" is warning motorists to avoid. Then when I'm stuck for an hour and a half crawling along in first gear, I'll dwell on every injustice ever visited up me by Man, God, or Fate. That usually does the trick.

JOE: Talk about preparation. I usually get in the studio two hours before Rocco shows up, just to nail down the furniture.

What sort of production facilities do you use?

JOE: We've ordered new tape machines from Studer-Revox with a special head design that allows us to record at extremely high levels. As it is, we're running a rack of compressor-limiters from Rocco's mike channel.

How long are your shows and how often are often are they produced?

ROCCO: Shows are five minutes three times a month, and then a ten minute special. At one time we did all fifteen minute shows, then a ten minute format. Today, I'm in the enviable position of doing less work than ever before with no loss of income.

JOE: We usually go into the studio once a month to record a batch of shows. These sessions are usually scheduled during the wee hours and run through to dawn, so that Rocco can get a disturbing, laryngytic quality to his voice.

Is your dialogue scripted, or "off the cuff"?

ROCCO: We always start off with a script, but, as in every fact of human existence, things have a way of getting out of hand.

JOE: Amen.

During you shows, we often hear Joe talking to Rocco through a studio intercom, psychologists, a mail bag, and many other details which may lead us to believe that VERBAL ASSAULT is a fairly professional and large organization. Just how serious are you guys with VERBAL ASSAULT as a business?

ROCCO: Just what the hell do you mean, "fairly professional"?! We're not busting our humps for our own amusement.

What kind of people do you think enjoy VERBAL ASSAULT?

ROCCO: I don't know if "enjoy" is the right word. But, all kinds of people listen. Many of our most faithful listeners don't even speak English. Our audience runs the gamut from American steelworkers to Australian aborigines to Scandanavían porno models.

What sort of radio stations currently carry VERBAL ASSAULT?

ROCCO: Joe tells me that the overwhelming majority of our affiliates tend to be pirates, although we're currently negotiating with more 'legal' outlets.

*So you do allow some Pirates to carry your shows. Which one's should A*C*E readers look for to hear VERBAL ASSAULT.*

JOE: Radio Free Augsburg (W. Germany), Music Radio Holland, Voice of Venus, and many others we've sent mailings out to. We basically let them do whatever they want with them, provided they limit airings to one show per broadcast. We've also found that the show attracts casual listeners just 'tuning around' the band more readily than, say, a five-minute block of music.

ROCCO: Actually, shortwave coverage is necessary to achieve a truly global listenership. Remember, we want the whole world, including primitive peoples in remote areas who's only contact with civilization is shortwave radio. Besides, "Pirate" is one of my favorite concepts...Captain Kidd, Morgan the Pirate, violence and plunder on the high seas. If I'd been born three hundred years ago, that's the kind of gig I could've really gone for. But, VERBAL ASSAULT is a good substitute. It's sort of violence and plunder on the airwaves.

If anyone who runs a radio station (legal or otherwise) is interested in airing your shows, what should they do?

ROCCO: I don't know and I don't care. What anyone does or doesn't do is his or her own problem, and I'm not interested in other peoples problems. I have my own problems, which I fortunately have people to deal with for me.

JOE: Interested stations should *write to VERBAL ASSAULT, Syndication Dept., PO Box 619, Hudson, MA 01749. Please mention A*C*E when writing.*

And finally Rocco, (I'm almost afraid to ask) do you feel that programming available in the 'conventional' radio media today is lacking in any way?

ROCCO: Convetional programming is lacking in every conceivable way. It's hard to believe that the public sits still for the kind of lame crapola foisted on them by unscrupulous program directors day after day. It's horrible...trashy music, stupid talk shows, boring public affairs programs. Of course, none of this affects me personally because I never listen to the radio. Oh, once in a while I'll catch a weather forecat or a traffic report, but that's it. When I'm really in that "gotta have some radio" mood, I just sort of tune into my own head. There's always something fairly strange going on in there.

*Good luck, and I hope A*C*E members will have the opportunity to hear VERBAL ASSAULT very soon. Thanks for talking with us.*

★

RADIO CLUB LIST

If you're considering joining another radio club, you'll find the Association of North American Radio Clubs' list of member organizations useful. It is available for $.25 and a self addressed stamped envelope to ANARC, 1500 Bunbury Drive, N. Whittier, CA 90601.

Thanks to Joe Barr, ANARC's Executive Publisher, for all the software he has shared with A*C*E HQ. Joe has made our computer much more useful. Both A*C*E and ANARC use Osborne I computers.

DX NEWSLINE

4405 Romlon St. #103, Beltsville, MD 20705

301 231 3730

The DX Newsline is based in a 24 hour automated voice storage and retrieval system in Washington D.C., which allows serious DX'ers to exchange up-to-the minute information and DX news.

The Newsline offers two levels of service. Anyone may call the Newsline (301-231-3730) and hear the "public" announcement and/or leave a 30 second contribution. The public announcement is updated daily.

The second level of service provides a new and unique service to the DX'er; be they SWL, Utility, LW, MW, FM, or T.V. oriented. Use of a special access code provides access to the command mode. In the command mode a subscriber can access up to 30 of the latest DX tips (including any placed on the system up to the minute you call). Skip or repeat functions are also provided. This service allows people to hear DX tips within minutes without waiting for the "public" announcement to be updated. Callers can play unidentified transmissions down the line and have others I.D. them. Band openings can be known within minutes of the occurance. Technical questions may be asked and replies received within hours. Hear news of frequency/schedule changes. Announce for sale items or items wanted. The system is great for catching pirates within minutes of sign on.

As you can see, the system is very versatile. The only equipment needed is a touch tone telephone (or tone converter). Many of the present subscribers have commented about how the DX Newsline has reduced the isolation felt by many DX'ers. The Newsline is a great supplement to club magazines and radio DX programs. Visually impaired DX'ers can make great use of this service. All DX'ers can participate in a closer and quicker form of communication with fellow hobbyists.

A small subscription fee of $10.00 per year is charged for access to level two of the DX Newsline (level one is free). Reduced second year rates will be available for those who achieve a certain number of contributions to the hotline. Reduced rates are also available to those living in certain strategic DX locations. Subscription rates may be eliminated in return for donated labor. Clubs may apply for special club rates. The Newsline is not for profit and subscription rates will be reduced once full operating costs are recovered.

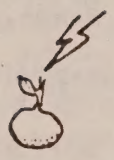
If you would like to become a full subscriber, please forward $10.00 and a telephone number so I can provide you with the access codes and system operating instructions.

If you choose not to be a subscriber, remember you can call the Newsline any time, and hear what some of the most active North American DX'ers are reporting.

NEW SW COMPUTER CBBS

A*C*E members with computers and telephone modems may be interested in this new bulletin board system, which was mentioned in the August, 1984 issue of Popular Communications (p. 6). The Communications Industry Forum board has a new section called "SHORTWAVES." It can be accessed by dialing 202-227-3009, and entering SFP-35 at the function prompt. For more information, contact C.I.F., c/o Don Hainzl, 24 Walnut Drive, Pine Brook, NJ 07058. CompuServe ID:76703, 240. MCI Mail ID:119-8810.

listener's guide:
TANGERINE RADIO



Box 5074 Hilo HI 94720 We QSL promptly.
Please enclose extra postage with all correspondence.

PROGRAMMING

Tangerine Radio is a low-power shortwave station broadcasting rock music, news and commentary. The station provides an alternative to the worn-out songs and authoritarian propaganda heard on most radio stations. In addition to the usual shows hosted by DJ Raunchy Rick, TR hopes to relay programs from pirate radio stations, and to provide a free-access time slot for anyone who cares to contribute humor or commentary.

TUNING

7415-7435 / 14485 / 21495

Look for Tangerine Radio on or near the above channels.

Most likely transmission times
(Summer of 1984)

GMT	EDT
Sat 0100	Fri 9:00pm
Sat 1130	Sat 7:30am
Sun 2000	Sun 4:00pm
Mon 0300	Sun 11:00pm
Tue 2300	Wed 7:00pm

Also 0330 on the night of the full moon.

TR tech data: 50W AM or 100W PEP on USB into ½L Hertz on 41m, 1L wire on 19m, helix or quad on 13m.

If you're new to free radio listening, remember that these are low-power, sporadic broadcasts. Use the best receiver you can afford, and an antenna as large and as high as possible. Be patient and persistent. The frequencies used by most shortwave pirates are: 6200-6300, 6900-7000, 7350-7450, and 14450-15100 KHz. Also check 1610-1640 KHz on AM and 88-92 MHz on FM. Keep your ears peeled!

*

Shortwave

The Crystal Ship

EUROPEAN MUSIC RADIO

/ERIED RESPONSE - your center for QSL information and comment...
editor: John T. Arthur
15-2700 Kala St
Pahoa, HI 96778
(808) 965-8995
almost anytime
NOT collect

"Imagination is more important than knowledge."
---Albert Einstein

What's News
media report

'A mammoth reference in a miniscule binder,' said Whoop T Due. Hunton Peck said, 'dunno how I managd witoutit.' What is it? Pirate Activity for 1983, by Keith J. Thibodeaux, a complete, convenient, inexpensive guide, cross referenced four ways. Here's more good news: the second edition will be bigger and better. Find out what everyone's talking about, send $3 to: 9525 Woodbine Dr., Baton Rouge, LA 70815.

Brace yourself, America. Hot off the anarchist press comes the Free Radio Handbook, a Brick Through Your Window publication. If you've thought about setting up a station but don't know how, the Handbook will guide you through on the first steps in plain English. Copys are $2 from: DVS, Box 5074, Hilo, HI 96720.
[Some articles reprinted from The Monthly ACE. jta]

Those interested in politics will want every issue of the Clandestine Confidential Newsletter. DXpert Gerry Dexter, RR 4 Box 110, Lake Geneva, WI 53147, publishes several pages of frequency, schedule and address info alternate months. Only criticism is the assumption that there are no domestic clandestines. Cost $10 yr, sample $2, US funds only.

Serious broadcasters will be interested in the Experimental Broadcaster's Newsletter, edited by Ernie Wilson. The initial issue, April, contained FCC actions, sources of free material, a station profile, classified ads and an April Fool feature. EBN will provide technical mini-lessons and a means for experimenters to get together. Subscriptions are $12 for 6 months or $18 per year, from: Panaxis Productions, Box 130, Paradise, CA 95969.

If you use a receiver that doubles as a shack-warmer, you need the Hollow State Newsletter, edited by Skip Arey. From humble beginnings as The R390 Newsletter, HSN recently expanded to include articles on modifications and repairs, parts and tube sources for all thermal monsters. The quarterly Newsletter is $4 per year from: Chris Hansen, PO Box 1226, New York, NY 10159. Solid-staters need not apply.

Alex Beasley, in Florida's The Orlando Sentinel, June 17, says military communications are not so great. Two safety officers were suspended following a helicopter crash that killed five Air Force crewmen and went unnoticed 40 minutes during a Trident missle test launch April 7. One officer, Otto Hanneman, said limited information crippled his ability to keep track of aircraft in the area, 'it was a shabby way to do things. I didn't know who I was talking to a few times.' A FIA request for the complete report was denied because 'this information would have a stifling effect on the free and frank expression of ideas, opinions and recommendations of Air Force officials.'
[e.g.: 'Yes, Sir'. jta]

Still think consumers will benefit from FCC deregulation? Two decisions should change your mind. Limits on the amount of commercial time TV stations can offend you with have been removed; watch for Sixty Minutes to take on new meaning. And, UPI sez, they decided to do nothing about commercials louder than programs, claiming 'volume control rules would be impossible to enforce.' Seems protesting calls dropped about 85% per year, indicating viewers 'have become numb', although Commissioner Mimi Dawson admits, 'My mother calls once a week to complain.'
[Bet complaints dropped because nothing was done. First they squash Public Service, now broadcasters don't have to worry about anything but profits. jta]

Soapbox

Oregon's Tracy Wood with some constructive criticism of free radio:
"I am disturbed by the number of pirates playing nothing but Top 40 garbage. These stations only add to the concept of 'kids playing radio'. The airwaves are overflowing with pablum, why do pirates just add to it?
"I'd like to hear original programming on the free air: ethnic music - Senegalese kora, Brazilian samba or bossa nova, Indian sitar, Nepalese nose flute, Appalachian folk songs; historic music - New Orleans Jazz, Harlem street corner Doo-Wop, cowboy ballads; commercially unviable music - New Wave, Tex-Mex, jazz; political views - left, right, Libertarian or whatever.
"0200Z may be good for an East Coast audience but it doesn't cut it on the West Coast on 41 and 48 meters. Summer sunset is 0430 in the NorthWest, which keeps static high and makes for only regional conditions. How about 0600 or 0700Z for transcontinental tests? Also, don't broadcast during major DX shows or Radio Earth."

Your programming comments should be required reading for all operators. Creative stations like the Voice of Laryngitis or Radio Confusion are rare but they're America's favorites. Original operators mix untypical music and opinion, like KBSB; or provide comic relief, like WBST. Political operations are generally not accepted by the public - remember the flap created by a certain neo-Nazi station?
You raise a valid point - many operators pick operating times convenient only to themselves, not understanding propagation or the Earth's rotation. Recently KBSB successfully tested to Australia at 0630Z on 41m; perhaps other stations will take a hint.
However, it's selfish to ask operators <u>not</u> to broadcast certain hours; Radio Earth is great but it will be on tomorrow. The question about DX programs is: which gives you more relevant information, a pirate or the DX show? I'd choose World of Radio to most pirates.
Thanks for sharing your thoughts, Tracy. Write again. jta

VERIED RESPONSE under the door

A*C*E

the QSL report

Grant Lochmiller, in Iowa, gave the mailperson a hernia: a full data sheet from Samurai Radio-7375 in 36 days, a personal letter and a 'gagged broadcaster' card from Golden's Voice of Laryngitis-6205 in three weeks, a form letter from RF Burns of Radio Clandestine-7370 in over one year, a paper logo card from KPRC-6275 signed by Pirate Pete in about 45 days, two full data logo cards from Radio Free Insanity for 7400 (250w) and 7430 (35w) along with a 'rare hand drawn QSL' for all other times heard with 250w, and 8 full data cards, a 'one and only' Blue Ship QSL and a tape of a future program from Radio USA in 54 days. Grant also rcvd R USAs '1983 DXer of the Year' award, signed by the entire staff.

Scott McClellan, of Michigan, puts in an appearance with two 'nicely done' full data cards from The Crystal Ship signed by The Poet in five months, a full data paper card from KLS in two weeks, and a 'generic' card (#1) from WIMP signed by Cap Hasitor in about one week. Also a card from KIWI for relay by VoLaryngitis in 20 days, giving location as 'East Carolina'.
[thot they were a Rocky Mtn high. jta]

Dan Miller, of Wisconsin, got a 'sorry, out of QSLs' letter from Samurai Radio signed by Eddie Current in 11 days and a full data card from KIWI-7412 for relay by VoLaryngitis signed by Graham J Barclay in 27 days, with a studio tape of KIWI thrown in.

Miss Sheryl Paszkiewicz, also in Wisconsin, reports a full data 'parrot at mike' letter from KQRP signed by Dr X in 20 days for three stamps.

John Santosuosso, in hot and humid Florida, received 'a very distinctive card' from The Crystal Ship-7428 signed by The Poet in four and one-half months for three stamps.

Paul Walkendorf, another of Michigan's active Enthusiasts, found a full data 'generic QSL card' (#9) from WIMP in his mailbox 'in exactly two weeks for three stamps and a halfway decent report', signed by Cap Hasitor. Card sez 75 watts. A full data form letter from Secret Mountain Laboratory, Ltd-7432 showed up in six weeks for another three stamps.

Joe Wosik, our Illinois reporter, kept the mailperson busy with a full data form letter (#1) from new KXRG-1615 signed by Madd Hatter in 27 days, a full data 'parrot at mike' form letter from KQRP-6280 signed by Dr X in 26 days, and two full data cards from Voice of Laryngitis: #58 for KIWI relay on 7412 and #59 for 6247 with '40 watts into a pair of bunny ears...that poor little bunny'. Cowboy Stan Huxley signed both cards saying they hoped to be on 25, 26 and 31 metres as soon as the new antenna site on Pike's Peak is finished. Each took three stamps.
[I'll speak to Hunton about the misspelling. jta]

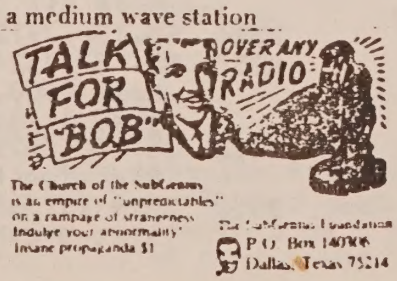
George Zeller, a regular Ohio reporter, got a mailbox full this month, including a full data card from The Crystal Ship-7415 signed by The Poet in 100 days, a no data personal letter from Radio Sine Wave-7430 signed by Dr Calculator in 16 days, a full data green logo card from KLS-7440 signed by The Poet in 22 days [can u make me a xerox? jta], a full data form letter from Secret Mountain Laboratory, Ltd-7432, in 32 days [it's signed -- in computer-ese. jta], and a full data logo card from WIMP-7435 signed by Cap Hasitor in 17 days, for three stamps each.
[lots of Poets out there. jta]

Ye Olde Editor managed one more gorgeous gold full data 'globe with signal paths' card from KQSB-7374 (#129) signed by Phranque Phurter in 11 days.

THE SECRET MOUNTIAN LABORATORY is a relay station, rebroadcasting other Free Radio station programming. Currently, we are rebroadcasting the following programs;

KFAT, the fat one, a medium wave station

The Voice of BOB,


TALK FOR "BOB"
OVER ANY RADIO
The Church of the SubGenius is an empire of "unpredictables" on a rampage of strangeness. Indulge your abnormality! Insane propaganda $1
The SubGenius Foundation
P O Box 140306
Dallas, Texas 75214

And who knows what else ....

According to the (Hilo) Hawai'i Tribune-Herald, a study of the effects of large, continuous doses of radio waves on people is underway in Honolulu, the only city that mixes 10Kw transmitting towers with high rise condominiums, due to space limitations.
[Results should be interesting but don't look for a report until after the election, since most electronic media is controlled by politicians. Keep voters 'medium rare'. jta]

Spy Centre

A compilation of Spy-Number station loggings

EDITED BY:
Lani Pettit
3412 Old Lakeport Road
Sioux City, IA 51106
U. S. A.

0000-0059
5090 G5,:00,Jn10su,4,//6840,GZ
Note, this spy was in the format of S4, w/count & 10 tones. Now take a look at this freq. under 0600!
6840 G5,:00,Jn10su,5,//5090,GZ
7404 G5,:35,Jn17su,Jn24su,2,GZ
9075 S4,:02,Jn14th,2,TA
11532 S4,:45,Jn22f,3,GZ
12821L P5,:30,om,QSO in SS,back to PH,all SS accent,Jn26tu,2,GZ

0100-0159
5080 S5,:03,Jn12tu,2,TA
5810 S4,:27,Jn5tu,3,//6800,TA
6655 S5,:03,Jn6w,4,Jn20w,2,TA
6800 S4,:00+,Jn5tu,//5810,3,Jn12tu,//9075,4,TA
7445 Px,:15-way past 0200,Jn10su,KPA2,3,GZ & 4,TA
9075 S4,:00,Jn12tu,3,//6800,TA
11532 S4,S4,:00+,Jn14th,3,TA,Jn26tu,3,GZ

0200-0259
4670+ S4,:00,Jn23sa,4,//5812,GZ
5640 Px,:10,Jn10su,2,SYN2,TA
5812 S4,:00,Jn23sa,4,//4670,GZ
6840 S4,:30,Jn6w,2,Jn10su,4(a new regular,repeats 2-6 grps. over & over)TA
7445 Px,:15,Jn23sa,2,KPA2,GZ
9040 G5,:30,My10th,3,VW
9265 G5,:06,Jn7th,4,TA
9435 E4,:23,Jn10su,3,TA
9450 G5,:09,Jn10su,2,TA

0300-0359
4782 S5,:00,Jy10tu,3,mixed w/ C5...QRMing ea.other,LP
4782 C5,:00,Jy10tu,4,QRMing S5,above,LP
[Note:suspect not a spy.. can you help,Spence? It's here alot..and for long periods of time.LP]
5413 E5,:21,Jn15f,2,VW
5732 G5,:46,Jn15f,3,VW
6840 C4?,:02,Jy10tu,just quit,LP
6853 G5,:41,Jn18m,3,VW
6963 E5,:00,Jn22f,1,GZ
7525+ S5,:00,My10th,3,VW;Jy10tu,2,LP
7752U G5,:30,Jn18m,2,"BJ",VW
8412 S5,:30,Jn15f,4,VW
9052 G5,:15,My9w,2,VW
9072 S4,:03,Jy10tu,4,//11532,LP
10420 S5,:30,My9w,2,VW
10498U G5,:40,Jn18m,3,VW
11532 S/545,:00,Jn19tu,2,VW
11532 S4,:03,Jy10tu,3,//9072,LP

0400-0459
4070 S5,:00,Jn20w,4,VW
4780 C5,:00,Jy12th,more than 10 ltrs used...still a spy? LP
5812 S4,:07,Jy8su,5,//6802,LP
6802 S4,:00,Jn15f,2,VW;Jy8su,5,//5812,LP
6227 S5,:00,Jn17su,2,GZ
6235 G5,:10,Jn26tu,2,GZ
7380+ S5,:00,Jy5th,2,GZ;Jy12th,LP
7408+?R5,:10,My11f,2,Jn8f,3,Jn15f4,VW;Jn27w,4,GZ;Jy8su,2,LP
[Now's a good chance to hear one of our ??lang. spies. If you find an expert who can ID lang. from your tape, let us know.]
7528 S5,:00,My12sa,4,VW
8215 S5,:30,Jn15f,3,VW
9072 S4,:06,Jy12th,5,//11532,LP
11440U P5,:14,Jn18m,2,om,VW
11532 S4,:06,Jy12th,1,//9072,LP
15835 S5,:30,Jn2sa,4,VW

0500-0559
3435 S5,:23,My11f,4,VW
3445 S5,:02,Jy10tu,2,LP
6225 S5,:03,Jy10tu,2,LP
6802 S4,:00,Jn2sa,3,VW
6825 S5,:00,My11f,2,VW;*:30,Jn2sa,4,VW
6833 S5,:10,Jn7th,4,VW
6890 S5,:05,Jn24su,5-3,LP[appar. started after hr.,not into grps til :06,us.3min.call]
7584 S5,:30,Jy12th,5,LP
8057 S5,:57,Jn24su,4,LP[went on past 0600...tis an irreg. sked it has, this spy]
8112 S5,:08,Jn2sa,4,VW [still on Atencion #s this late]
9452 S5,*:11,Jy10tu,4,LP [aft. strong carr.,began sans

Aten. #s;started again :19
w/few grps & quit]

[Weird things are happening in these last few logs! I suspect they read our column & love to see the "atencion" we give 'em when they try new or weird things! Wish you spies 'd QSL a few for us!]

0600-0659

4670 S4,:04,Jy11w,4,//6802,LP
[the new YL w/poor SS accent, see notes later; same time on 6840 she was on w/ a diff. bc; don't recall 2 diff. S4 bc's at once, do you?]

5090 S4,:00,Jy12th,5,//6840,LP
[Aha! So that's where the new // is.]

[You noticed GZ's log at beginning of the column...looks like E4 may now join the common ranks of S4 & is now using their freqs.]

5812 S4,:00,Jy12th,5,//6802,LP
6227 S5,:00,Jn19tu,2,VW
6554 S5,:00,Jy11w,2,LP
6802 S4,:00,Jy11w,//4670,Jy12th, 5,5812,LP
6802 S5,:40,Jy5th,3,GZ
6840 S4,:00,Jn19tu,4,VW;Jn24su,3,& Jy11w,5,(bad prop.lately)LP
6840 S/545,:00,Jy8su,12th,5,//5090, that new yl, LP
6872 S5,:30,Jy12th,LP
6892 S5,:30,Jy8su,5[at times,like someone turned a fan into her face],rep.of 0614, 8057,LP
6953 S5,:31,Jy11w,5,LP
7404 G5,:00,Jy1su,2,GZ [haven't hrd this is a while from here,LP]
7887 S5,:32,Jy11w,3,LP
8057 S5,*:14,Jy8su,4,(rep.at 0630 on 6892),LP
8116 S5,:00,Jn19tu,2,VW
9074 S4,:00,Jn19tu,//11532,VW
9462 S5,:30,Jn2sa,3,VW
11432 S5,:30,Jn19tu,3,VW
11532 S4,:00,Jn19tu,2,//9074,VW

0700-0759

5812 S4,:00,Jn19tu,2,VW
6768 S5,:00,Jn19tu,5,VW
6773 S5,:00,Jy9m,5,LP [now,I'd prob. consider this same spy as 6768, as they often spread over a few freqs.]
6802 S4,:00,Jn19tu,2,//5812,VW
7527 S5,:15,Jn19tu,3,VW
8185 S5,:15,Jn19tu,4,VW
8889 S5,:00,Jn19tu,2,VW

0800-0859

7438 S5,:00,Jn27w,1,LP
10016 S5,:02,Jn27w,2,LP

0900-0959

[no reports]

1000-1059

7725 S4,:31,My26sa,3,VW

1100-1159

6295 S5,:00,My26sa,3,VW

1200-1359

[ningunas relaciones]

1400-1459

11532 S4,:17,Jn19tu,2,//9074,VW
[Does this spy never get her beauty sleep? LP]

1500-1559

[kein Bericht....correct GG, LS?]

1600-1659

11532 S4,:00,Jn14th,2,VW

1700-1759

11532 S4,:00+,Jn14th,2,VW;Jy4w3 MF
[MFs rx doesn't have accur. readout...closest his reads is 11.3; chk9. my records, 11532 is the closest any S4 has ever been found. Welcome to Spy Centre, Mike!]

1800-1859

[Pas de rapports]

1900-1959

12172 G5,:15,Jn15f,3,VW
12745 Px,:15,Jn15f,3,MIW2,VW
15732 S5,:00,Jn15f,3,VW

Time in GMT;freq. in kHz;language;# of digits or letters per group...x=no groups;minutes into the hour(*,when used,=s/on,s/off time);month & GMT date;day of week;signal strength 5 to 1 (from S of SIO);call & parallel freq.often noted;initials of person who logged broadcast.

2000-2059
  14945U G5,:15,Jn15f,2,VW
  18140 ??,:15,Jn3su,3,multi-speed tones,VW [included cuz we have room this mo.,LP]

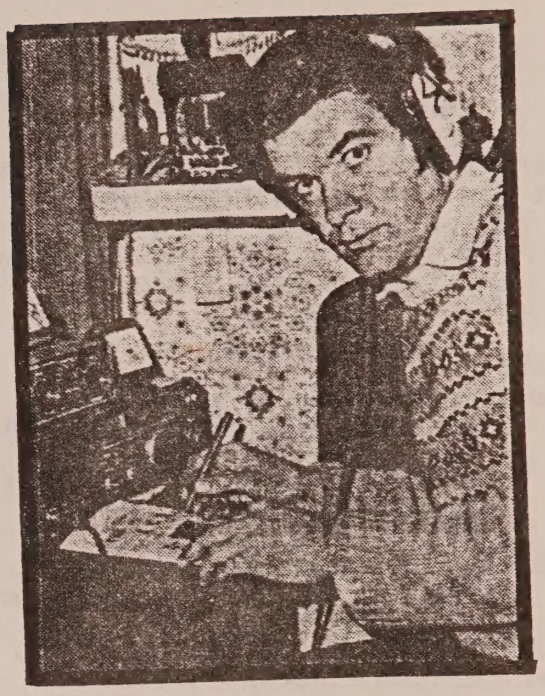
2100-2159
   9435 E5,:21,Jn2sa,2,VW
  11237 G5,:00,Jn25m,2,GZ

2200-2259
   9040 G5,:10,Jn19tu,2,VW

2300-2359
   [oh-nay ogs-lay, orry-say]

Not bad, for a month we might have left out the loggings. Thanks so much to those who reported. Look forward to seeing the rest of you next time...from Europe, too, we hope. The initials in these reports belong to:

MF-Mike Furlan, Brooklyn,NY
VW-Vince Werber,Gardiner,ME
GZ-George Zeller,Ashland,OH
TA-Thad Adamaszek,Dublin,OH
LP-Lani Pettit,Sioux City,IA



David Markwick's shack is in E.Sussex, England, where pirates and spies run rampant on the sw bands.

Abbrev.: S=Spanish, F=French, G=German, E=English, R=Russian, CZ=Czech, C=code, P=Phonetics (alpha, bravo, etc.); SS, FF, GG, EE, RR, CW, & PH are also used for the above; ?=unknown, YL= female, OM= male; m,tu,w,th,f,sa,su = days of week; J,F,M,A,My,Jn,Jy,A,S,O,N,D = months (column us. includes 2-3 mos., so A can = Aug. & Apr.); many typical DX club abbrevs.: utes= utilities, unid= unidentified, mx= music, Px= Program, wx= weather, tx= talking, rx= receiver, vx= voice, etc.; plus many of my own...bkgrd= background, hrd= heard, rep.= repeat, rept.= report, aten= "atencion",most you can guess.

In ACE and other SW clubs, the SINPO and SIO codes are used as a method of rating the reception of sw broadcasts. Some of our newer members have asked for an explanation of how this is used, so here goes:

The letters in SINPO stand for Signal Strength, Interference (man-made, or QRM), Noise (natural atmospheric electrostatic noise, or static, QRN), Propagation (fading), and Overall Merit (summary of the rest of the #s in the code). SIO omits the QRN and Propagation, which are sometimes a bit more difficult for those of us with less experience in radio technology. In Spy Centre, I like to receive your SIO or SINPO ratings, but print only the signal strength part...the rest goes on file.

S (signal strength) :
  5=very strong 4=strong 3=fair 2=weak 1=very weak
I (interference) :
  5=nil 4=slight 3=moderate 2=severe 1=extreme
N (noise) :
  5=nil 4=slight 3=moderate 2=severe 1=extreme
P (Propagation) :
  5=nil 4=slight 3=moderate 2=severe 1=extreme
O (overall merit) :
  5=excellent 4=good 3=fair 2=poor 1=unusable

Accdg. to The Stars & Stripes, back in Aug. 83, (thanx to SLGM), it seems that there is much activity by the KGB in hopes of obtaining whatever they can of Western high technology with military applications. They've got all kinds of sneaky ways of getting their hands on things like inertial guidan components, missile guidance subsystems, computers, lasers, even complete industrial processes.

It's no wonder, after reading in Nov.28 Calif. News (by CA Phone company--thx to Spence Naylor...or was it SLGM?). Some Americans visiting the USSR were not impressed with the Russian technology. They could see that the RR's were years behind in computer technology...even the telephones used weren't modern, lacking electronic & digital equipment.

A large number of KGB spies were expelled from many countries in 83...including 3 in US, 4 each in UK & Italy, 5 in Switzerland, 18 in Iran, & a whopping 47 in France. Dealers in the USA have been caught sending computer parts, etc. to the USSR.

Could any of our beloved spy transmissions be the exchange of technology info. to the USSR? If their technology is behind, as the CA Phone guys say, perhaps it would be conceivable that they are still sending #s via 78rpm records over sw! Hi!

There seems to be a new YL spy working for the SS/4 people. (See my logs at 0600, 6840, 4670, 6802). The format, etc.,except possibly faster timing, is the same, but this is a new voice. Her Spanish pronunciation is very bad...her native lang. must be No. Amer.English. Even my Spanish accent is better than hers. (Last year at ANARC, Alfonso Montealegre of R. Nederland, known as an expert on Spanish accents...was asked, by yours truly, what kind of an accent I had acquired...thinking I had more Mexican influence than anything else. But alas, Alfonso revealed with a hug, "You have the accent of Jeff White!") Atencion, you spies out there...if you're hiring to pay big bucks to a YL who can really pronounce those #s, give me a call! Siete uno dos dos siete, seis nueve dos cinco cinco...

Is it a metronome...a pulse...a walking man...or the needle on a 78rpm record? What are those clicks that get called different names? Anyway, they get reported often...and seem to be quite common to me. They go right along with the YL...to the beat of her #s.

Thad "TA" Adamaszek, one of our regulars, sez there are 2 kinds of these "metronomes." One is real and one is false. The false one comes before or after a SS/4 bc, there is sometimes a pulse; SS/5's using the same freqs. (such as the 5810) have it also. But the real thing can be heard on SS/5's such as that on 10420, 0330, 3/28. It was crisp & sharp, not echo like the SS/4 type. The voice sounds younger...and a "metronome" sound is rare there.

Harley Sachs, of Mich., recently received a sample copy of ACE. He wrote to Darren that Radio Sweden's DX Program, Apr. 17, said that some #s stations are banking codes. Others are spies. They explained how the code works: It takes 2 steps to decode the 5d groups. 1) A daily pad with a new sheet for each day has numbers to be subtracted from the transmitted groups. 2) the result is then decoded from a code book. You need both pad and code book to decode the signals. That's quite hopeless, he adds. Most of us will agree w/you on the hopelessness of decoding the message...but aren't we DXers making great progress in finding out about the spies just from the clues they give out by accident...from the combined study of spies and sharing our findings...not to mention the fantastic direction-finding skills that have found several spy locations in recent months!

Bob Love sends us a big write-up from the Kansas City Star, Apr.22..the same day LA came out w/ the spy article we ran last month. In it, they say "Washington these days is believed to attract more spies than any other city in the world. It abounds in busy Soviets who kept the FBI busy watching them." A big section deals with submarine spying...and Bob wonders if perhaps the beacons reported by many swls (like "K" or "N") could possibly have to do with that. Can a submarine send or pick up SW signals? Somehow, I had the idea only LW would work...maybe one of you would know.

Re: the newest hot item in Spyland (?RR/5 on 7408-10 kHz, 0400, Jn15), Vince Werber writes: "The signal on this night was unreal. The only signal that even comes close is the standard S5. 40db over S9 on my equipment just doesn't happen very often. I think that it must have been a relay from Cuba. I tuned down the band to see if I could hear CHU Canada, but couldn't. The S4 signals were about +7 & R. Habana signals were about 30db over S9."

GZ writes: "I have a wild speculation to pose w/ no evidence at all." [Sounds like ye spy ed.!] "I wonder if there is any chance that the occasional very loud tests from La Voz del CID (like we had last month) might come from one of the #s xmtrs, perhaps in FL or maybe even VA? While the freqs do not match, the sig. strength, fading characteristics, & the slight hum in the carrier reminded me of some of the strong #s stations. I wonder if Glenn Hauser ever got any bearings on CID after he requested them from hams?"

Corrections: Jan.Spy Centre, under 0600, 8215 kHz should have been 8115. G.Zeller writes that his KPO2's last month, prob. are really KPA2's. Sometimes it is hard to tell. Thnx GZ.

Here is Lothar Struck, ACE spy-chaser from FRG, in his shack.

Alfonso Montealegre, of R.Netherlands SS DX Program, plants a beso upon ye spy editor...who doesn't seem to object. He immediately recognized her SS "accent" as that of Jeff White's.

For those of you who missed SW Pandemonium's fantastic satire on spy #s stations, I am now transcribing that creative dialogue by Kim Andrew Elliott and Max Thomas on their 4th edition of the show:

"Now let's join our shortwave listening friends, Bob and Ed."
[In background a real SS/5 spy can be heard throughout: "tres seis tres ocho zero," etc.]
"Hi, Bob!" "Hi, Ed!"
"Looks like you've got one of those mysterious numbers stations on your shortwave receiver. Sure wish I knew what messages they were sending."
"Well you can, Ed." "Really? How?"
"With my new Sushi CU-4-7-9-3-2-BA Numbers Station Decoder." [model number is read in same style as a spy group of 5]
"Incredible! Sushi thinks of everything. How does it work?"
"It's very simple. Just plug one cable into the audio output of your receiver, and the other into your computer. Then you can see the decoded messages on the screen in plain English."
"Wow! There it is: 'Smuggle the following items to the homeland: parts for 1959 Desotos, disposable diapers, Menudo albums, Prince Edward Cigars, large rubber bands, Capt. Crunch. Fidel saw your latest expense voucher and nearly had kittens. End of transmission.' Gee, Bob, that's real exciting stuff!"
"It sure is! And you know what? The Sushi CU-4-7-9-3-2-BA decodes Spanish, English, French, and German language transmissions."
"I'm getting one today!"
"Hear all the 5-digit action on your Sushi CU-4-7-9-3-2-BA Numbers Station Decoder!"
[Real spy YL: "Final Final"]
[Pause]
"Well, I listened to my Sushi Decoder all night, too."
"Oh, I did, too!" "I watch mine, myself."
"Ya, well, that's a good point...you have to watch it rather than listen to it...it's a thrilling experience."
"I've heard the National Security Agency is thinking of buying a few of 'em."
"They've already got a few, I think, & they have a few Menudo albums...."[speakers talking at same time obscures some dialogue]
"I don't think they can afford it...I can see nothing in the budget for them...but we'll see what happens."

Be sure to tune in Shortwave Pandemonium on Sunday nights (GMT MON.0300) on Radio Earth...6185 kHz. It's my favorite program on shortwave, with its pirate-like creativity and wit. 88's to you, Kim...see you in Toronto!

The deadline for the Sept. ACE is Aug. 15 at my QTH [Lani Pettit, 3412 Old LakePort Rd., Sioux City, IA 51106, USA] 73, 88, and lotsa gud SPYDX to everyone! Lani

Numbers broadcasters of the world surrender! The ACE DXers have you surrounded! (TA)

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THE ACE is published monthly by A*C*E.
Publisher / President : Darren S. Leno
Phone 218-236-9173 till 04:30 ncc

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Please make all checks and money orders payable to A*C*E. Prices are in and payable only in U.S. Dollars.

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COMMON ABREVIATIONS

abt	about
adrs	address
ANARC	Assoc. of North American Radio Clubs
ancr(ann)	announcer.
BC	Broadcast
BCB	Broadcast band
FFFR	Fight For Free Radio
f/d	full data
hl	laughter
ID	Identification
IRC	International Reply Coupon
kHz	kiloHertz (frequency)
kW	kiloWatt
m	meter(s)
MW	Mediumwave (AM band)
mx	music
nx	news
OM	male (literally, Old Man)
prgm	program
PSE	Please
QRM	man-made interference
QRN	natural noise
QSL	verification card/letter
R.	Radio
rx	receiver
rcvd	received
s/off(on)	sign-off (sign-on)
stn	station
tnx	thanks
UNID	unidentified
VO	Voice of
v/s	verification signer
w/	with
xmtr	transmitter
xmsn	transmission
YL	female (literally Young Lady)
//	parallel frequency
73	best wishes

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June	'83	2-3	Radio Free Kabul	March	'84	2-12	Radio Veronica
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